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SEATTLE  
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GUIDE

# VISIT seattle

winter/spring  
2017-18



OFFICIAL  
VISITORS'  
GUIDE

# Liftoff

## #HEYSEATTLE HOW CAN I EXPLORE ART IN THE CITY?

Get personalized tips using #HEYSEATTLE and tagging @visitseattle on Twitter.

**1** **AMANDA DONNAN**, curator at Frye Art Museum: My suggestion would (of course!) be to start at Frye Art Museum (\*704 Terry Ave; fryemuseum.org). In addition to our Founding Collection, we showcase cutting-edge art from across the globe, as well as many of the region's most exciting contemporary artists. And admission is always free. I also frequent exhibitions, screenings, and performances at Henry Art Gallery (\*4100 15th Ave NE; henryart.org) and Jacob Lawrence Gallery (Art Building, Ste 132) at the University of Washington, Hedreen Gallery (901 12th Ave) and Northwest Film Forum (1515 12th Ave; nwfilmforum.org) in Capitol Hill, as well as On the Boards (100 W Roy St; ontheboards.org) and Institute for New Connotative Action (2 W Roy St; incainstute.org) in Queen Anne.

**2** **CHIYO ISHIKAWA**, deputy director for art at Seattle Art Museum: Start the morning at the Olympic Sculpture Park (\*2901 Western Ave), enjoying great works of art in an urban setting. Walk to Seattle Art Museum (\*1300 First Ave; seattleartmuseum.org) downtown to see Andrew Wyeth: In Retrospect (through Jan 15) or Figuring History (Feb 15–May 13), as well as SAM's great collection. Seattle is a city of neighborhoods and each of them has some kind of art scene. Pioneer Square has James Harris (604 Second Ave; jamesharrisgallery.com), Marlane Ibrahim (608 Second Ave; marlaneibrahim.com), Greg Kucera (212 Third Ave S; gregkucera.com), and many others. Another is Georgetown. I always visit Fantagraphics (1201 S Vale St; fantagraphics.com). Nearby are many other galleries, including Bridge Productions (6007 12th Ave S; bridgeproductions.org) and studio e (609 S Brandon St; studioegallery.org).



### CAN'T GET ENOUGH?

Discover more suggestions from local artists and makers with the Creative City guide. [visitseattle.org/creative-city](http://visitseattle.org/creative-city)

## THE REAL TWIN PEAKS

Is Twin Peaks a real place? The logging town full of weird people and happenings is the fictional setting for the iconic 1990s TV show and its 2017 Showtime revival. While Twin Peaks, Washington, doesn't actually exist, the show was largely filmed in the one-time timber town of North Bend (northbendwa.gov), a mere 30 miles east of Seattle.

One of the most iconic Twin Peaks sites sits under a giant neon sign in downtown North Bend: Twede's Cafe (137 W North Bend Way; twedescafe.com). Known as the Double R Diner, the eatery dishes up slices of cherry pie and cups of black coffee that the main characters praise on-screen.

A few miles west, 270-foot-tall Snoqualmie Falls (snoqualmiefalls.com) thunders below the Salish Lodge (\*6501 Railroad Ave SE; salishlodge.com). The waterfall features prominently in the opening credits, while the hotel is known as The Great Northern Hotel on the show. Salish's real-life gift shop sells Twin Peaks-themed souvenirs, and its spa offers cherry pie treatments.

To see other spots from the series like Packard Sawmill and the sheriff's office, join a guided trip from Twin Peaks Tour (\*twinpeakstour.com). The four-hour tour travels to 29 filming locales, with pick-up and drop-off to downtown Seattle hotels.

Towering above it all is Mount Si (wta.org), one of the "peaks" of the show. The eight-mile hike up is the most popular in the state. Try it at sunset for a view that's beautiful and moody, just like Twin Peaks. —Allison Williams

## Innovation City

Dive into Seattle's forward-thinking culture at these science and tech draws.



### BILL & MELINDA GATES FOUNDATION

Interactive displays showcase the lifesaving work conducted by the Bill & Melinda Gates Foundation. Learn how the foundation is tackling malnutrition in India, homelessness in the United States, and other social and healthcare issues around the globe. \*440 Fifth Ave N; gatesvc.org

### MUSEUM OF FLIGHT

With aviation roots dating back to the start of Boeing in 1916, Seattle is now home to the largest independent, nonprofit air and space museum in the world. Exhibits span the last century of flight, from gliders to NASA's space shuttle trainer. \*9404 E Marginal Way S; museumofflight.org

### LIVING COMPUTERS: MUSEUM + LABS

Geek out on everything from vintage mainframes and microcomputers to virtual reality, video games, and artificial intelligence. This Paul Allen-backed museum celebrates the past and present of the tech world. 2245 First Ave S; livingcomputers.org —Angela Cabotaje