

October 2017

Vera



A-list entertainment and travel

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How to move like Spider-Man

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Edgar Wright on Baby Driver's killer soundtrack



Bold as brass

How The Mummy's Annabelle Wallis cracked Hollywood

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Twin Peaks
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Strange brew

Thought Twin Peaks was eerie? Try visiting Snoqualmie, Washington, the setting for TV's spookiest show

- The forest-lined Southeast Reinig Road that leads into Snoqualmie is the location of one of TV's most famous signs: Twin Peaks. Population 51,201. The grizzly reality is that, in 1999, Dayva Cross stabbed his wife and two of his three stepdaughters to death in a ranch house along this very stretch of highway.
- The misty Snoqualmie Falls, around 50km east of Seattle, have claimed the lives of several hikers and swimmers who accidentally



go over the edge or get swept away by its currents.

- America's most prolific serial killer, Gary L. Ridgway (aka The Green River Killer), murdered and buried at least five of his victims in the Snoqualmie area.
- Unsurprisingly, Snoqualmie is supposed to be full of ghosts, with children in ragged clothing (Mallby Cemetery); a phantom white horse (Black Diamond Cemetery); and an elegant woman in old-fashioned clothes (Jules Maes Saloon) among the ghoulish sightings over the years.
- The Salish Lodge & Spa has gone out of its way to recreate David Lynch's bizarre world. The hotel's "Twin Peaks Experience" includes cherry pie and some "damn good coffee"; a Dale Cooper cocktail; and a tour of the places in town where the show was filmed. [pov](#)

Pandora's pantry

Richard Meacham, chef at Walt Disney World's new Avatar experience, reveals how he came up with a Pandoran feast



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The Avatar experience - the latest themed area at Walt Disney World in Orlando - is remarkable, with Imagineering artists recreating the alien landscapes of Pandora. And the immersive experience continues at the canteen. "The blueberry cream cheese mousse with passion-fruit curd reflects the skin colours of [local inhabitants] the Na'vi, while the night blossom drink glows with bioluminescent colours reminiscent of Pandora's flora and fauna," explains Richard Meacham, chef at Satu'i Canteen in Pandora: The World of Avatar. "When we open the restaurant each day, the cast members start a cheer that reaches fever pitch with the Na'vi proclamation of 'siva'ko', meaning 'rise to the challenge!'," says Meacham. And it isn't just the punters who are impressed. "James Cameron was absolutely blown away," says the chef, with pride. [pov](#)



Behind the scenes
Five things we learned from Wonder Woman SFX guru Paul McGuinness

1

Love the low-tech
"Wonder Woman did all kinds of fabulous stuff, like throwing tanks around, and we provided the physical FX. We had a lightweight tank that was moved across the set by our team."

2

It's all hot air
"When the actors are close to explosions we use compressed air cannons. It's completely safe. I've done a pyrotechnic course, though, so I'm licensed to demolish buildings. It's not something we do a lot of."

3

Shield your leading lady
"When Wonder Woman's facing the German army, we made a shield which had hundreds of small sparkling pyrotechnics on it. It worked remotely so she could march across the landscape with the shield vibrating as the bullets hit and the sparks flew."

4

Travel hopefully
"I once had to drive across Europe with a van full of [fake] body parts. Every time I got stopped at a border I had to open up the van and show the customs guys. Normally they just get their camera phones out and start taking pictures because they think it's hilarious."

5

Start young
"As a child my aunts hated me. I was the one that would turn up with various creatures up my sleeve and bullet holes in my forehead. I was renowned for jumping out with things when I was a kid. I haven't really changed much." **Mc Wonder Woman is out on DVD on 9 October**

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